

SELECTED EXHIBITIONS:

- 2016** *Monsters of the Machine: Frankenstein in the 21st Century*, LABoral Centro de Arte y Creación Industrial, curated by Marc Garrett, Gijón, Spain (upcoming, November).
Networking the unseen, Furtherfield Gallery, curated by Gretta Louw, Ruth Catlow, and Marc Garrett, London, UK.
Where we're going we don't need roads, Papay Gyro Nights Art Festival, curated by NOVA (Northern Video Art), Hong Kong.
NARGIFSUS, Transfer Gallery and NewHive, curated by Carla Gannis and Tina Sauerländer, New York, U.S.A.
The Cloud 3, Widget Art Gallery, curated by Chiara Passa, online.
The Cloud Myth, LAB 3.0 Unpainted Digital Art Fair, curated by Annette Doms and Nate Hitchcock, Munich, Germany.
Avatar as Prosthesis, Kammerspiele, curated by Bernhard Schneider and Maximilian Dorner, Munich, Germany.
- 2015** *Maintenance Mode*, Public Space One, curated by Beatrice Drysdale, Iowa City, U.S.A.
1984 (Schlossausstellung der Künstlervereinigung Dachau), Papierfabrik, curated by Johannes Karl, Dachau, Germany.
Homo Faber - ARTour Biennial, Centre de la Gravure et de l'image Imprimée (Centre of Engraving and the Animated Image), curated by Jacques Urbanska, La Louvière, Belgium (and touring).
Jiggling Golems, Goethe Institute Athens, curated by Mariana Ziku, Athens, Greece.
Gretta Louw: Im Bett mit dem Künstler, Igor Stromajer: Im Bett mit der Künstlerin, commissioned network performance, Stadtgalerie Mannheim, curated by Benedikt Stegmayer, Germany.
Radiance, with Warnayaka Art Centre, FORM Gallery, curated by Sharmila Wood, Perth, Australia.
Ocean, Papay Gyro Nights Art Festival, curated by FixC, Hong Kong (and touring).
- 2014** *Everybody Lies (On the Internet)*, commissioned networked performance, Pixxelpoint Festival 2014, Nova Gorica City Gallery, curated by Igor Stromajer, Nova Gorica, Slovenia.
Net Work, PLATFORM Gastatelier, curated by Gretta Louw, Munich, Germany.
Representation and Reality, AVU Gallery, curated by Benedikt Stegmayer, Prague, Czech Republic.
**Me Vs Internet (solo)*, Stadtgalerie Mannheim, curated by Benedikt Stegmayer, Germany.
Deltabeben, Kunstverein Ludwigshafen, curated by Barbara Auer and Dr. Katrin Langanke, Ludwigshafen, Germany.
Bitrates - GIFbites, Dar-ol-Hokoomeh Project at Shiraz Artist House, curated by Morehshin Allahyari and Daniel Rourke, Shiraz, Iran.
Unnoticed Art Festival, Pictura, curated by 222lodge and Frans van Lent, Dordrecht, The Netherlands.
Hybrids, curated by Benedikt Stegmayer, Stadtgalerie Mannheim, Germany.
- 2013** **Weiss auf Weiss (solo)*, TEN Gallery, curated by Deborah Musso, Mannheim, Germany.
Mannheim - Solothurn, curated by Heinrich Gartentor, Kunstmuseum Solothurn, Switzerland.
On Off Moments, curated by Amelie Wedel, Grimmuseum, Berlin, Germany.
- 2012** *Moving the Still*, curated by NOWNESS, Art Basel Miami Beach, Miami, U.S.A.
BOOK - ART OBJECT, Narodna Biblioteka Srbije, Belgrade, Serbia.
VAFA (Video Art For All) 2012, Fundação Oriente, Macau.
Play Me, ZAK Project Space, Siena, Italy.
- 2011** **Controlling_Connectivity (solo)*, curated by Regine Rapp and Christian de Lutz, Art Laboratory Berlin, Germany.
European Performance Art Festival, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
OK. Video Flesh, Galeri Nasional Indonesia, Jakarta, Indonesia.
Deep Psychological Investigations, curated by Gretta Louw, Grace Exhibition Space, New York, U.S.A.
Oasis, MarinArt, curated by Arthur Poisson, New York, U.S.A.
Beauty Cult, The Glasshouse, curated by Lital Dotan and Eyal Perry, Tel Aviv, Israel.
- 2010** *Borders/Grenzen/Fronteras*, Tacheles Kunsthaus, Berlin, Germany.
HALBTISCH, public art project funded by Aktion! Karl-Marx-Strasse Aktionärsfond, Berlin Neukölln, Germany.

NachtundNebel, WerkStadt e.V., Berlin Germany.

Checkbounds, Stadtbad Wedding, Berlin, Germany.

- 2009** **Das Tintenklecks Experiment (solo), Werkstadt e.V., Berlin, Germany.*
Universität der Künste Interflug Exhibition, UdK, Berlin, Germany.

AWARDS / RESIDENCIES:

- 2016** Studio scholarship, City of Munich, Germany.
Bahnwärter Scholarship for Visual Arts (2017), Esslingen am Rhein, Germany.
Artist in Residence, DADAA, Perth, Australia.
Short-listed for the John Fries Award 2016.
- 2015** Short-listed for the Transnumeriques Awards 2015.
- 2014** PLATFORM München Stipendium and Gastatelier Artist in Residence, Germany.
Heinrich Vetter Preis (Art Prize of the City of Mannheim).
Artist in Residence, Warnayaka Art Centre, Lajamanu, Australia.
Katalog Förderung (Catalogue Funding), City of Mannheim, Germany.
Atelier Stipendium (Studio stipend), City of Mannheim, Germany.
Stiftungen Landesbank Baden-Württemberg Stipendium.
- 2012** Short-listed for the Video Art For All (VAFA) 2012 Prize.
Artist in Residence, Lajamanu School and Warnayaka Art Centre, Lajamanu, Australia.
- 2011** Short-listed for the OK.Video Festival Prize for Video Art.
NT Arts / Australia Council Creative Education Partnerships: Artist in Residence Initiative.
Karin Abt-Straubinger Stiftung Grant.
Artist in Residence, The Glasshouse, Tel Aviv, Israel.
Artist in Residence, Flux Factory, New York, U.S.A.

EDUCATION:

- 2002** Honours (Psychology), University of Western Australia.
1999–01 Bachelor of Arts, University of Western Australia.

SELECTED PUBLICATIONS & PRESS:

- 2015** "The Internet as Theater", Kyle Chayka, LEAP: International Art Magazine of Contemporary China, 2015 July/Aug Edition.
"From Porn to Pizza, Some Postinternet Art is Deeper than it Looks", Gretta Louw, Hyperallergic, <http://hyperallergic.com/245672/from-porn-to-pizza-postinternet-art-is-deeper-than-it-looks/>
"1984" exhibition catalogue, Johannes Karl (Ed), Künstlervereinigung Dachau, Dachau, Germany.
"Gefangen im weltweiten Netz", Bärbel Schäfer, Süddeutsche Zeitung, <http://www.sueddeutsche.de/muenchen/dachau/dachau-gefangen-im-weltweiten-netz-1.2618335>
"transmediale 15. Capture All: The problem with privileging the art object", Gretta Louw, digicult, <http://www.digicult.it/news/transmediale-2015-capture-problem-privileging-art-object/>
"Artworks that Clock Working Life", Gretta Louw, Hyperallergic, <http://hyperallergic.com/191669/artworks-that-clock-working-life/>
"Pixxelpoint 14" exhibition catalogue, Igor Stromajer (Ed), Nova Gorica, Slovenia.
- 2014** "Works / Arbeiten 2011-2014", Gretta Louw (Ed.), Einraumhaus Verlag, Mannheim, Germany.
"Deltabebe - Regionale 2014", Wilhelm-Hack-Museum und Kunstverein Ludwigshafen (Ed.), Verlag für zeitgenössische Kunst und Theorie, Ludwigshafen, Germany.
"Das Internet und Ich", Interview in national radio broadcast 'Corso', Deutschlandfunk.
"Me Vs Internet", Radio report by Eberhard Reuß and Interview, SWR2.
"Mannheimer Kunstpreis: Gretta Louw zeigt 'Me vs. Internet' in der Stadtgalerie", Milan Chlumsky, Rhein-Neckar-Zeitung Newspaper.
"Subtile Ironie gegen Mainstream", Caroline Blarr, Mannheimer Morgen Newspaper.
"Netz-Kunst und Recycling-Adler", Dietrich Wappler, Die Rheinpfalz Newspaper.
"Der Geist des Festivals", Simone Sohl, Mannheimer Morgen Newspaper.
- 2013** "Warnayaka Art Centre: Life and Art in the Digital Desert", Gretta Louw (Ed.), Warnayaka Art and Cultural Corporation, Lajamanu, Australia.
"Wenn die Wüste Online Geht", Caroline Blarr, Mannheimer Morgen newspaper.
"Mannheim - Solothurn" exhibition catalogue, Heinrich Gartentor, Kunstverein Solothurn, Solothurn, Switzerland.
"Relational Technical Interposition", Luke Munn, EyeContact, <http://eyecontactsite.com/2013/05/technological-relational-dynamic>

"BOOK - ART OBJECT" exhibition catalogue, Nikola Vukanovic, Narodna Biblioteka Srbije (National Library of Serbia), Belgrade, Serbia.

2012 "Trapped to Reveal - On webcam mediated communication and collaboration", Annie Abrahams, Journal of Artistic Research, Issue 2, 2012, England.

"Lajamanu, Connected", Sarah Aitken, Outback Magazine, Sydney, Australia.

"Gretta Louw's Online Performance Controlling_Connectivity", Christian de Lutz, An Alternative Documenta (<http://alternativedocumenta.tumblr.com/>)

"Emergency INDEX 2011", Ugly Duckling Presse, New York, U.S.A.

"Controlling_Connectivity: Art, Psychology, and the Internet", Gretta Louw, Limited Edition Artist's Book, Berlin, Germany.

2011 "The Glasshouse: In Retrospective", Lital Dotan and Eyal Perry, The Glasshouse, Tel Aviv, Israel.

"OK, Computer Performance", Valentina Tanni, Artribune Magazine #3, Italy.

"Performance, Public, and Online Presence: Gretta Louw's *Controlling_Connectivity*", Orit Gat, rhizome.org.